

# Better Believe

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**Count:** 32      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Scott Blevins (Jan 2013)  
**Music:** "You Don't Have to Believe Me" by Eric Hutchinson

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## 24 count intro to start with the lyrics

- 1-8  
1-2                    1) Walk forward R, L  
3&4                    3) Step forward R; &) Turn ½ left taking weight on L [6:00]; 4) Turn ¼ left stepping side R [3:00]  
5-6                    5) Step L behind R; 6) Turn ¼ right stepping forward R [6:00]  
7&8                    7) Step forward on L; &) Turn ½ right taking weight on R [12:00]; 8) Turn ½ right stepping side L [6:00]
- 9-16  
&1&2                  Bend knees slightly... &) Lift R hip slightly; 1) Bump L hip down to left; &) Lift L hip slightly; 2) Bump R hip down to right  
&3&4                  &) Shift weight to L; 3) Starting ½ turn right step R behind (slightly next to) L [9:00]; &) Continue ½ turn right stepping in place L [11:00]; 4) Finish ½ turn right stepping R across L [12:00] (1/2 turning sailor with cross step)  
5-6                    5) "Unwind" 1 1/4 turn left on ball of L (Optional: ¼ pivot left) [9:00]; 6) Step side R  
7&8                    7) Step L behind R; &) Turn ¼ right stepping forward R [12:00]; 8) Step forward L
- 17-24  
&1-2                    &) Tap R slightly forward; 1) Rock forward on R; 2) Recover weight back on L  
3&4                    3) Turn ¼ right stepping side R [3:00]; &) Step together L; 4) Turn ¼ right stepping forward R [6:00]  
5&6                    5) Step forward L; &) Turn ½ right taking weight on R [12:00]; 6) Step L across R  
7-8                    7) Lunge/Press into ball of R to side R; 8) Recover weight to L
- 25-32  
1&2                    1) Step R behind L; &) Turn ¼ left stepping forward L [9:00]; 2) Step forward R  
3-4                    3) Step forward L; 4) Turn ½ right taking weight on R [3:00]  
5&6                    5&6) Triple forward L-R-L  
a-7-8                  a) Step forward R; 7) Full spiral turn left (L foot "hooks" across R ankle/calf) [3:00]; 8) Step forward L

**Note: Restart on Wall 2 - After count 16 restart from the top of the dance. You will be facing the original 3 O'clock wall.**

**Begin Again and Enjoy!**

**Step Sheet Prepared by Debi Pancoast ([www.FootNotesByDeb.com](http://www.FootNotesByDeb.com))**

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