

DON'T STAY

Lisa McCammon and Brenda Shatto, Oct. 2012

INT 32/2, WCS rhythm line dance

Don't Stay by Laura Izibor; 097 BPM

Very quick start after only 4 counts; start weight on L

1-8 STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC,
BEHIND-TURN-STEP-LOCK-STEP
&1-2 Step fwd R, lock L behind, step fwd R
3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R
5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly
6 Rec L
7&: Step R behind L, turn ¼ L [9] stepping fwd L
8&1: Step fwd R, lock L behind R, step fwd R

9-16 FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD

2-3 Rock fwd L, rec R
&4&5 Step L to side, step R to side, step L home, cross R over L
6 Turn ¼ R [12] stepping back L
7 Step R to side
8 Step fwd L **
**** restart point during 2nd and 5th rotations, both times at [6]**

17-24 TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN

&1 Turn ¼ R [3] stepping R across L; point L to side
&2 Step L home; turn ¼ R [6], pointing R fwd
&3 Step R home, small STEP fwd L
4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5
6 Step L slightly behind R, sweeping R
7 Step R slightly behind L after sweep, *with wt on heels*
8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L

25-32 TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE

1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L
No turn option, walk back R, L
3&4: Step back R, step L next to R, step R fwd slightly across L
5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R
R across L, step L to side, step R behind, step side L, ending at [6] (*this is a
syncopated vine and weave*)

TAG after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn:

&1 Step fwd R, lock L behind (wt on R and ball of L)
2 Unwind a full turn over L shoulder, transferring wt L
No turn option: 1-2 Sway R, L

Sequence after intro: 32, 16 (restart), 32, 2 (tag), 32, 16 (restart), 32, 32, 32, 32, 32

*This step sheet may not be altered without the written permission of the choreographers:
brendas@winecountrylinedance.com or (Lisa) dancinsfun@gmail.com*