

# Lookabell

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 4 walls, line dance.  
 Level: Beginner  
 Music: **Reet Petite** by The Overtones. Buy on iTunes  
 Intro: 16 counts from first beat in music (app. 6 secs into track). Weight on L foot  
 Note: No tags – no restarts!

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Diagonally fw R, kick L, back L, together, diagonally fw L, kick R, back R, together</b>	
1 – 2	Step diagonally fw R on R (1), kick L fw (2)	1:30
3 – 4	Step back on L (3), step R next to L squaring up to 12:00 again (4)	12:00
5 – 6	Step diagonally fw L on L (5), kick R fw (6)	10:30
7 – 8	Step back on R (7), step L next to R squaring up to 12:00 again (8)	12:00
<b>9 – 16</b>	<b>Side R, touch, ¼ L fw, touch, side R, touch, ¼ L fw, touch</b>	
1 – 2	Step R to R side (1), touch L next to R (2)	12:00
3 – 4	Turn ¼ L stepping fw on L (3), touch R next to L (4)	9:00
5 – 6	Step R to R side (5), touch L next to R (6)	9:00
7 – 8	Turn ¼ L stepping fw on L (7), touch R next to L (8)	6:00
<b>17 – 24</b>	<b>Vine R, scuff, vine L with ¼ L, scuff</b>	
1 – 2	Step R to R side (1), cross L behind R (2)	6:00
3 – 4	Step R to R side (3), scuff L beside R and fw (4)	6:00
5 – 6	Step L to L side (5), cross R behind L (6)	6:00
7 – 8	Turn ¼ L stepping fw on L (7), scuff R fw (8)	3:00
<b>25 – 32</b>	<b>R diagonal lock step fw, scuff, L diagonal lock step fw, scuff</b>	
1 – 2	Step R towards R diagonal (1), lock L behind R (2)	3:00
3 – 4	Step R towards R diagonal (3), scuff L fw (4)	3:00
5 – 6	Step L towards L diagonal (5), lock R behind L (6)	3:00
7 – 8	Step L towards L diagonal (7), scuff R fw (8)	3:00
<b>33 – 40</b>	<b>Cross, hold, back, hold, side, hold, step fw L, hold (jazz box with L step fw)</b>	
1 – 2	Cross R over L (1), hold (2)	3:00
3 – 4	Step back on L (3), hold (4)	3:00
5 – 6	Step R to R side (5), hold (6)	3:00
7 – 8	Step fw on L (7), hold (8)	3:00
<b>41 – 48</b>	<b>Cross, hold, back, hold, side, hold, cross L over R, hold (jazz box cross)</b>	
1 – 2	Cross R over L (1), hold (2)	3:00
3 – 4	Step back on L (3), hold (4)	3:00
5 – 6	Step R to R side (5), hold (6)	3:00
7 – 8	Cross L over R (7), hold (8)	3:00
<b>Start again and... enjoy!</b>		
Ending	To finish facing 12:00: Do your 9 <sup>th</sup> wall (which starts at 12:00), up to count 46. You'll be facing 3:00. Now, instead of crossing L over R you turn ¼ L crossing L over R. Tadahh! ☺	12:00